

Beethoven — Symphony No. 9
Violino I

Lo stesso tempo

arco

p dolce

99

101

103

cresc. *dim.* *p*

105

107

109

cresc.

111

tr *cresc.*

113

p

Mahler — Symphony No. 1 in D Major

1. Violine.

16 Sehr gesang-
voll.
pp *sempre pp* aber ausdrucksvoll.

17 *Poco riten.* *a tempo*
express. *pp* *ppp* *express.*

Poco riten. Zurück-
halten. 18 *Breit.* *pp* *p molto espress.*

Rubato *acceler.* *riten.* mit grossem Ton.
nicht Bogen abziehen.
nur ein kurzes Anhalten. *mf*

riten. *G-Saite* 19 *acceler. mf* *fff* *p*

Mahler — Symphony No. 1 in D Major

Stürmisch bewegt.

1. Violine.

22 unis. *sempre ff* Strich für Strich.

Strich für Strich. *sempre f*

mf *cresc.*

ff *mf* *cresc.*

23 *ff* *ff* *ff* nicht

24 *eilen.* *ff*

25 *ppp* ohne Nachschl. *sempre pp* 1 1 *pp*

26 *sempre pp*

27 *ppp* *ppp* unis.

28 *sf* *f*

The musical score is written for the first violin part of Mahler's Symphony No. 1 in D Major. It consists of ten staves of music. The key signature is D major (one sharp) and the time signature is 4/4. The tempo is 'Stürmisch bewegt'. The score begins at measure 22 with a 'unis.' (unison) instruction and a dynamic marking of 'sempre ff'. The music features a series of sixteenth-note patterns. At measure 23, there is a triplet of sixteenth notes. Measure 24 starts with the instruction 'eilen.' (hurry). Measure 25 begins with a very soft dynamic 'ppp' and includes the instruction 'ohne Nachschl.' (without afterbeat). Measure 26 continues with 'sempre pp' and 'pp'. Measure 27 has 'ppp' and 'ppp' markings. Measure 28 starts with 'sf' and 'f' markings. The score includes various dynamic markings such as 'ff', 'mf', 'cresc.', 'ppp', and 'pp'. There are also performance instructions like 'Strich für Strich.' and 'ohne Nachschl.'. The page number '22' is at the top left, and measure numbers '23', '24', '25', '26', '27', and '28' are placed above their respective staves.

Mahler — Symphony No. 1 in D Major

1. Violine.

29

fp fp fp fp fp

fp fp fp fp fp

30 Zurückhaltend. Tempo.

fp cresc. ff = p = f molto cresc. - - - - - ff

31 ff sempre sf sf sf

32 ff ff ff ff

ff cresc.

33 Vorwärts.

ff rit. molto riten. ff a tempo

34 Pesante.

ff molto riten. ff

Im Tempo, (aber etwas gemässiger.)

35 ff trem. 1 2 3 4 5 6 7 ff ff ff