

# Ein Sommernachtstraum

## Scherzo

*Allegro vivace* [♩ = 80-96]

Felix Mendelssohn-Bartholdy  
op. 61



MATERIAL EXCLUSIVO PARA O FESTIVAL DE INSTRUMENTOS DE CORDÃO

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

FLUTE I.

Adagio *fp* *string. poco a poco* *a tempo* *Viol. I pizz.* *p*

13 *fp* *string. a tempo molto* *p* **A** *cresc. poco a poco* *cresc.*

24 *f* *dim.* *p* *f* *dim.* *p* *p* *cresc.*

28 **B** Più Allegro *sf sf sf* *pp* *f sempre e passionato*

45 **C** *Hr. I Hr. II* *f espr.* *f*

Ludwig van Beethoven  
Symphony No. 9 in D Minor, Op. 125

Piccolo

Allegro assai vivace alla Marcia  $\text{♩} = 84$

391 Fag. G.P. Fag. G.P. 3 Clar. I

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f piu f ff*

427 [K] 61 [L] 50 [M] 51

The musical score is written for the Piccolo part of Beethoven's Symphony No. 9, Op. 125, in D minor, 3/4 time. The movement is 'Allegro assai vivace alla Marcia' with a tempo of 84 quarter notes per minute. The score consists of ten staves of music, starting at measure 391 and ending at measure 427. The first staff includes performance instructions for Flute (Fag.), Horns (G.P.), and Clarinet I (Clar. I). The music features a variety of dynamics, including *pp*, *sempre pp*, *poco cresc.*, *poco f*, *piu f*, *f*, *piu f*, and *ff*. There are also several rehearsal marks labeled H, I, K, L, and M. The score concludes with a key signature change to D major and a 2/4 time signature.