

Beethoven — Symphony No. 4

2

Fagotto I

130 Bassi *f* **C** 1

142 Solo *p dolce* *f*

152 *p* *ff* 2 2

165 *ff* *p cresc.* *f* *f* *f* *f* *ff* **D** 2

180 *f* *ff* *ff* 1 1 2

190 *sf* *sf* *sf* *sf* *sf* *p* 15

219 Fl. *p*

224 *p* 3

234 *cresc.*

241 **E** *ff* *ff* 3 3

257 *ff* *sempre f* *p* 1 2 3 4 5 1 1

269 **F** *pp* 55 Vcll. 4 Bassi

833 **G** *ff*

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Fagotto I

341 *p* 1 2

350 *ff sf sf sf sf sf sf sf sf sf*

364 *sf ff sf sf*

374 *sf* Solo 3 19

403 Bassi *f* 1

416 Solo *p dolce f*

426 1 2 2 *p ff*

439 1 *ff cresc. f f f f ff sf* 2

454 2 *ff*

465

474 1 3 *p f p f p*

487 *cresc. - ff*

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Fagotto I

Allegro ma non troppo $\text{♩} = 80$

This musical score is for the Bassoon I part of the first movement of Beethoven's Symphony No. 4. It consists of ten staves of music, each with a measure number at the beginning. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of quarter note = 80. The score includes various dynamics such as *f*, *ff*, *p*, *sf*, and *pp*, as well as articulation marks like accents and slurs. There are also performance instructions like 'cresc.' and 'Viol. I' which indicates where the bassoon part interacts with the first violin. Rehearsal marks A, B, C, and D are placed at measures 12, 64, 117, and 157 respectively. The score ends at measure 170.

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8

Fagotto 1

184 Solo
p dolce *p* *f* *f*

192 **E**

204 *p* *f* *ff* 8

223 *p* *p* *p* *f*

237 **F** *ff* *sf* *sf* *sf* *sf* *sf* 4

252 *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff* 1

270 *p* **G** 9

288 Viol. I Solo
f *sf* *sf* *sf* *pp* 4

301 *ff* *ff*

313 *sf* *p* *p* *pp* *p* 5

329 **H** *cresc.* *ff* *ff* 1 3

348 *pp* *ff*

FIREBIRD
(OISEAU DE FEU)

IGOR STRAVINSKY.

Fagotto I.

183 *Tempo I. (Andante.)*

2 Solo

2 184 P 4

185 7 riten. 186 Solo

3 ritard.

MATERIAL EXCLUSIVO
FESTIVAL DE INVERNO