

Capriccio espagnol.

Tamburo.

N. Rimsky-Korsakow, Op. 84.

IV. Scena e Canto gitano.

Allegretto.

A Coral Solo.

quasi Cadenza (I)
Tambouro Solo.

dimin.

Cadenza (II) Violino Solo.

dim. *ppp sempre ppp*

L
Timp.

a tempo 1

pp

2 3 4 5
6 7 8 9

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. *a tempo* Cadenza (V) Arpa Solo.

10 5

a tempo 7 **M 6** Viol. I.

7 8 9 10

N

22 0 7

p *f* *p* *f* *p*

Tamburo.

1 P 1 2 3 4 5

6 7 8 9 10 Q 1

2 3 4 5 6 3

f *f* *f* *p* *attacca*

cresc

MATERIAL EXCLUSIVO PARA CONSULTA DO JORNAL
FESTIVAL DE INVERNO DE CAMPOS

Koncert for Klarinet og Orkester

Tamburo piccolo

Carl Nielsen, Op. 57

28 *fpp* *f* *f* *p. a p. accel.* *molto dim.*

29 *Poco più mosso* *pp*

30

31

32 *rall.* *Un poco meno segue*

Adagio più vivo

Cadenza

The musical score consists of eight staves of music. The first staff (measure 28) features a melodic line with dynamic markings *fpp*, *f*, *f*, *p. a p. accel.*, and *molto dim.*. The second staff (measure 29) is marked *Poco più mosso* and *pp*. The third and fourth staves continue the rhythmic pattern with triplets. The fifth staff (measure 30) has a first ending bracket. The sixth and seventh staves (measures 31 and 32) feature a *rall.* marking and a first ending bracket. The eighth staff (measures 33-34) is marked *Adagio più vivo* and *Cadenza*, with measures numbered 3, 4, 5, 6, 7, 8, 2, 1, 1.

Bolero

2 Tambours

Maurice Ravel

herausgegeben von Jean-François Monnard

Tempo di Bolero, moderato assai $\text{♩} = 72$

The score is written in 3/4 time with a tempo of 72 beats per minute. It begins with a piano (*pp*) dynamic. The first staff shows a melodic line with fingerings: * 3, 3, 1 (-10), 3, and 2. Subsequent staves are for woodwinds, each with a boxed cue number (1-7) and a dynamic marking (*p* or *pp*). The parts are: Fl. I (measures 5-10), Cl. I (measures 21-30), Bn. I (measures 39-48), Pte. Cl. (measures 57-66), Hb. d'am. (measures 75-84), Fl. I, Trp. I (measures 93-102), Sax. t. (measures 111-120), and Sax. sno. (measures 129-138). Each woodwind part consists of a series of notes with double slashes indicating rests.

* Vorschlag des Komponisten: bis zum à 2 T. 291 alternieren Tamb. I und Tamb. II jeweils bei den Studierziffern.

Composer's suggestion: Tamb. I and Tamb. II alternate at cues up to à 2 at m. 291.

Proposition du compositeur: jusqu'à à 2 m. 291 alterner Tamb. I et Tamb. II à chaque nouveau chiffre.

Schlagzeug

Kammermusik Nr. 1

Paul Hindemith
opus 24 Nr. 1

Finale: 1921

brillant
Xyl. 8va

f

140

150

APPALACHIAN SPRING

Xylophone

Aaron Copland
(1900-1990)

Musical score for Xylophone, measures 47-50. The score is written in treble clef with a 3/4 time signature. Measure 47 contains a triplet of eighth notes. Measure 48 is marked with a forte (*f*) dynamic and includes a '(violins)' annotation above the staff. Measures 49 and 50 feature sixteenth-note patterns, with measure 49 marked *sf* and measure 50 marked *f*. The score concludes with a *Tacet to the end* instruction.

REVISED EDITION

PETROUCHKA

Percussion

IGOR STRAWINSKY

GYPSIES AND A RAKE VENDOR

196 Strgs. *ff*

197

198 3 $\text{♩} = d$

199 S.D. $\text{♩} = 138$ 3 200 2 201 2 Tamb. *trm trm* 202 1

sf

sf

thumb

203 *trm trm* 1 *trm trm* 204 *trm trm* 2 *trm*

sempre sim.

205 $\text{♩} = 69$ 6 8 *shake* thumb *shake* thumb. 206

TAMBOURINE

KARNEVAL CARNIVAL • CARNAVAL

Antonín Dvořák, op. 92
(1841 - 1904)

(Critical edition)

Allegro

The musical score consists of five staves. The first staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro'. It starts with a dynamic of *f* and includes a first ending (1.) and a second ending (2.). The second staff features a dynamic of *f* and a marking 'A'. The third staff includes a dynamic of *f*, a marking 'B', and a triplet of eighth notes. The fourth staff has a dynamic of *ff* and a triplet of eighth notes. The fifth staff begins with a dynamic of *f* and a marking 'C'. The score includes various dynamic markings such as *f*, *ff*, *p*, and *f > p*, as well as performance instructions like 'tr' and '3'.

MATERIAL EXCLUSIVO PARA CONSERVATORIO
FESTIVAL DE INVIERNO DE CAMPELO

Franz Liszt
Piano Concerto No. 1 in Eb Major

Triangel und Becken.

Allegretto vivace.
Triangel.

1

pp

2

F 6

1 2 3 4

5 6 7 3 1

2 G 2

2 7 1

pp

2 3 4 5 6 7 8 9 H

p

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Triangel

III

Allegro giocoso

Viol. I 12 A Ob. I 8 Pk.

35 Viol. I 11

58 C 1 7 11

89 D Viol. I 2 1 1 1

107 1 5 E 26 Str. 15

163 Bässe 12 F Poco meno presto pizz. pp Hr. III

187 11 Tempo I Ob. I 11 Viol. I 10

230 20 G Trpt. ff

262 16 H Pk. 24 Viol. I

311 I 2 2 2 ff sempre

327 4 K trium

339 6 Ob. I Pk. trium