

Symphony No. 5
in C Minor, Op. 67

Violoncello e Basso

Beethoven

Andante con moto $\text{♩} = 92$

The score is written for Violoncello (Vcllo) and Bass (Cb.) in C minor, 3/4 time. It begins with a piano introduction in measures 1-8, featuring a Vcllo part with a *p dolce pizz.* marking and a Cb. part with a *p* marking. Measure 9 marks the start of the first movement, with a *f* dynamic and a *unis.* marking. The Vcllo part has a *p* marking, and the Cb. part has a *p* marking. Measure 23 features a *pizz.* marking for the Vcllo and a *ff* marking for the Cb. Measure 35 has a *sf* marking for the Vcllo and a *pp* marking for the Cb. Measure 48 has a *f* marking for the Vcllo and a *p* marking for the Cb. Measure 57 has a *p* marking for the Vcllo and a *cresc. f* marking for the Cb. Measure 71 has a *pizz.* marking for the Vcllo and a *ff* marking for the Cb. Measure 81 has a *sf* marking for the Vcllo and a *pp* marking for the Cb. Measure 90 has a *cresc.* marking for the Vcllo. Measure 97 has a *f ff* marking for the Vcllo and a *p* marking for the Cb. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, *cresc.*, and *sempre ff*. It also includes performance instructions like *arco*, *pizz.*, and *unis.*. The score is divided into systems, with measures 9, 23, 35, 48, 57, 71, 81, 90, and 97 marked at the beginning of their respective systems. The Vcllo part is marked with a '1' and the Cb. part with a '4' at the beginning of their respective systems.

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Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes, while the lower staff has a simpler accompaniment. Dynamics are marked as *pp* (pianissimo) in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). The dynamics are marked as *pp* (pianissimo).

114

C unis. arco

f

Detailed description: This system contains measures 114 to 117. A box labeled 'C' is above the first measure. The upper staff is marked *unis. arco* (unison arco) and the dynamics are marked as *f* (forte).

118

pp

Detailed description: This system contains measures 118 to 123. The dynamics are marked as *pp* (pianissimo).

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 143. Measures 124-143 are numbered 1 through 9. The upper staff is marked *sempre pp* (sempre pianissimo) and the lower staff is marked *f* (forte). A Flute I part is indicated by 'Fl. I' and a dynamic of *p* (piano).

144

1 Corni

ff

D

Detailed description: This system contains measures 144 to 155. A box labeled 'D' is above the first measure. The upper staff is marked *ff* (fortissimo).

156

pizz.

1

Viola

Vello arco

pp

1

dimin.

p

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). Dynamics include *pp* (pianissimo), *p* (piano), and *dimin.* (diminuendo).

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.* (unison pizzicato) and the lower staff is marked *cresc.* (crescendo).

176

E

3

Viol. I arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. A box labeled 'E' is above the first measure. The upper staff is marked *arco* (arco) and the lower staff is marked *pp* (pianissimo). Dynamics include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo).

186

Detailed description: This system contains measures 186 to 189. The dynamics are marked as *ff* (fortissimo).

190

3

sf

Detailed description: This system contains measures 190 to 193. The upper staff is marked *sf* (sforzando) and the lower staff is marked *3* (triple).

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6

Violoncello e Basso

199 *Viol. I* *Più moto* ♩ = 116

208 *Vello* *Cb.* *cresc.* - *f*

215 *Tempo I* *Viol. I* *p cresc.* *f* *p cresc.* *ff* *cresc. ff* *cresc.* *f sf* *f sf* *f sf*

227 *p* *pp* *cresc.* - *cresc.* -

239 *f* *ff* *ff* *p* *ff*

Symphony No. 6 in B Minor, Op. 74

Pathétique

Peter Ilyich Tchaikovsky

Violoncello

II

Allegro con grazia

mf

mf

f

ff

Vgliss.

mf

sempre mf

1.

2.

mf

p

più f

mf

f

A

pizz.

mp

mf

mf

arco

B pizz.

p

arco

pizz.

arco

f

mf

C

f

mf

p

VIOLONCELLO

49 *f*

52 *mf* *f* *mf* *pizz.*

57 *D* *arco* *V* *p con dolcezza e flebile*

63 *E* *sf* *p*

69 *pp cresc.* *f* *p* *F* *V*

75 *sf*

81 *G* *f* *mf* *f* *mf* *f* *mf*

87 *f* *mf* *mf* *mf* *mf* *mf*

93 *pp* *mf* *p* *H* *mf*

97 *f*

102 *ff* *mf* *I*

107 *mf sempre*

VIOLONCELLO

112 *mf* *< più f* *> mf*

117 *f* *p* **K**

121

126 *mp* *mf* *mf* **pizz.**

131 **arco** **L pizz.** *p* **arco** **pizz.** *f* **arco**

136 *mf* *f* *mf* **M**

141 *p* *f*

146 *mf*

151 **pizz.** **arco** *f* *mf* **N** *p* **3**

160 *f* *f* *p* *poco cresc.*

167 *mf* *dim.* *mp* *p* *pp* **P 1**

173 *pp* *pp* **pizz.** *pp* *pp*

La Mer

Claude Debussy

VIOLONCELLES

Un peu plus mouvementé

9

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

p *sfp* *mf* *f* *p*

16 *tres rythmé*
velles 5-6

1-2-3-4 $\frac{Y}{p}$

5-6-7-8 $\frac{Y}{p}$

9-10-11-12 $\frac{Y}{p}$

13-14-15-16 $\frac{Y}{p}$

3

3

3

3

mf *sf* *f* *ff* *dim.*

mf *sf* *f* *ff* *dim.*

p

p *pizz.* *pp* *pizz.*

p *pizz.* *pp* *pizz.*