

Johann Sebastian Bach
Brandenburg Concerto No. 3
In G Major, BWV 1049

Viola I

1.



Bach — Brandenburg Concerto No. 3

Viola I

3. Allegro

Measures 1-11 of the first system. The score is in G major (one sharp) and 12/8 time. The first measure includes a key signature change to G major and a time signature change to 12/8. The music consists of eighth-note patterns. Measure numbers 3, 5, 7, 9, and 11 are indicated at the start of their respective lines.

Measures 12-15 of the first system. The score is in G major and 12/8 time. The music consists of eighth-note patterns. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective lines.

Measures 16-22 of the first system. The score is in G major and 12/8 time. The music consists of eighth-note patterns. Measure number 33 is indicated at the start of the line.

Measures 23-29 of the first system. The score is in G major and 12/8 time. The music consists of eighth-note patterns. Measure number 35 is indicated at the start of the line.

Measures 30-36 of the first system. The score is in G major and 12/8 time. The music consists of eighth-note patterns. Measure number 37 is indicated at the start of the line.

Franz Schubert
Symphony No. 4 in C Minor (Tragic)

Viola.

Allegro.

pp stacc.

87

91

95

99

103

107

111

mf

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Viola

Allegro energico e passionato

47 **B** *cresc. sempre più*

54 *f f più f* **C**

60 *cresc. ff f*

66 *sf sf fp dim.*

71 *f* 6 3 3

75 *p dim.*