

Anton Bruckner  
Symphony No. 7 in E Major

4. Satz (Finale)

P  
*ff marc.*

*marc.*

*schwer*

*Breit und wuchtig* 200

*immer breiter* 210

S

Gustav Mahler  
Symphony No. 1 in D Major  
Tuba

III. Satz

Feierlich und gemessen, ohne zu schleppen

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a measure number '1' and a fermata over the first note. A measure number '8' is placed above the eighth measure. The second measure of the second staff is marked '2 (i. Fag.)' and 'pp'. The second staff continues with a measure number '3' above the eighth measure. The third staff contains ten measures, numbered 1 through 10 above the notes. The fourth staff is marked 'Zurückhaltend 5' and 'ppp', with a measure number '3' above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Igor Stravinsky Petrushka Suite

## Tuba.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

100 **Sostenuto. Solo**

*ff quasi a piena voce*

*diminuendo* *<pp* **101** *acceler.*

## РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 **Agitato** 9 118 2 Tromb. I. II. 119 1 1

*ff*

**120** 3 1 3 1 **121** **Piu mosso.** *f risoluto* 2

1 1 6 **122** 12 **123**