

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

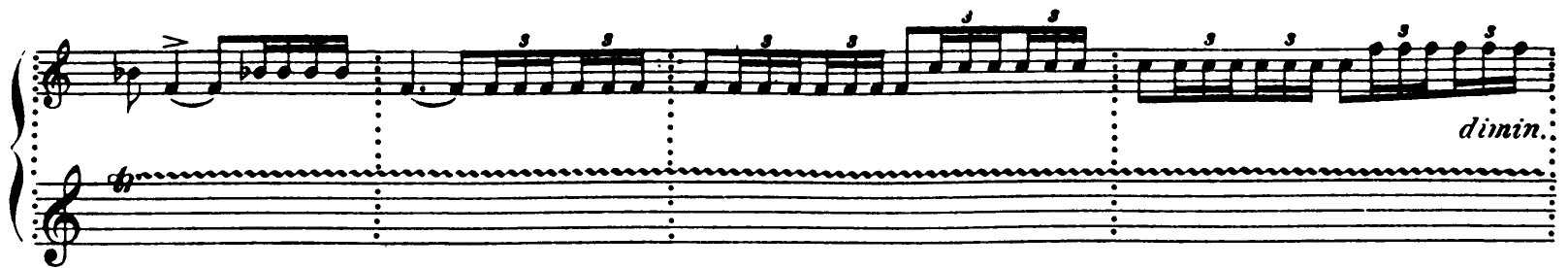
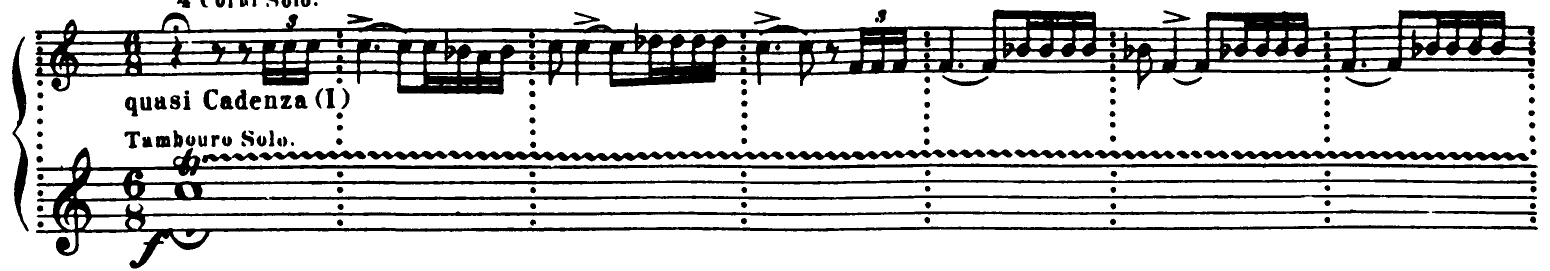
Tamburo.

IV. Scena e Canto gitano.

Alliegretto.

4 Corsi Solo.

quasi Cadenza (I)
Tamburo Solo.



dimin.

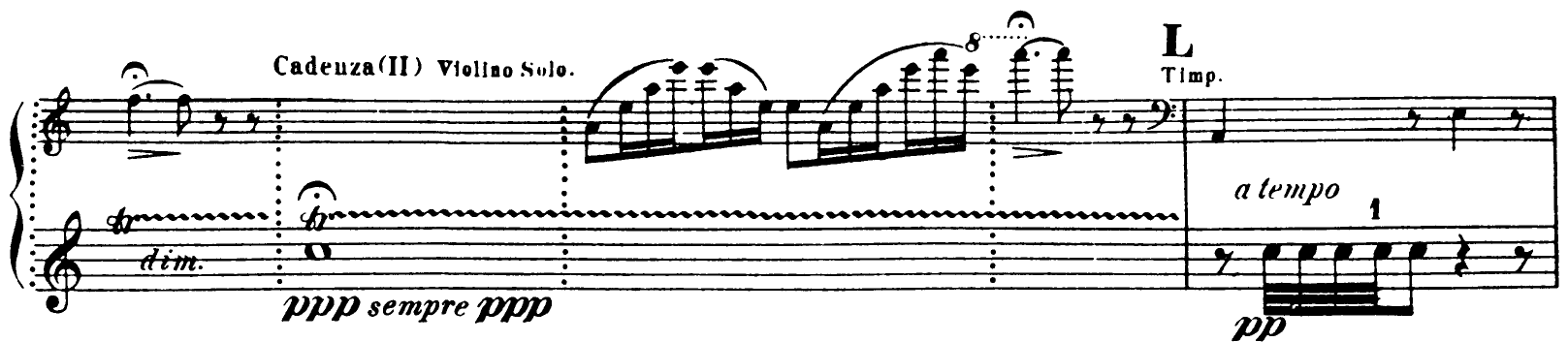
Cadenza (II) Violino Solo.

dim. *ppp sempre ppp*

L
Timp.

a tempo 1

pp



2 3 4 5



6 7 8 9



10

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.



BOLERO

MAURICE RAVEL

2 TAMBOURS

Tempo di Bolero moderato assai

The musical score for two tambours is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Tempo di Bolero moderato assai". The first measure is marked with a first ending bracket (1^o) and contains a rhythmic pattern of eighth notes. The second measure is marked with a first ending bracket (1) and contains a similar rhythmic pattern. The third measure is marked with a first ending bracket (2) and contains a single eighth note. The fourth measure is marked with a first ending bracket (3) and contains a single eighth note, with the text "Fl. Solo" written above it. The fifth measure is marked with a first ending bracket (4) and contains a rhythmic pattern of eighth notes. The sixth measure is marked with a first ending bracket (5) and contains a single eighth note. The seventh measure is marked with a first ending bracket (6) and contains a single eighth note. The eighth measure is marked with a first ending bracket (7) and contains a single eighth note. The ninth measure is marked with a first ending bracket (8) and contains a rhythmic pattern of eighth notes. The tenth measure is marked with a first ending bracket (9) and contains a single eighth note. The eleventh measure is marked with a first ending bracket (10) and contains a single eighth note. The dynamic marking *pp* is placed below the first staff.

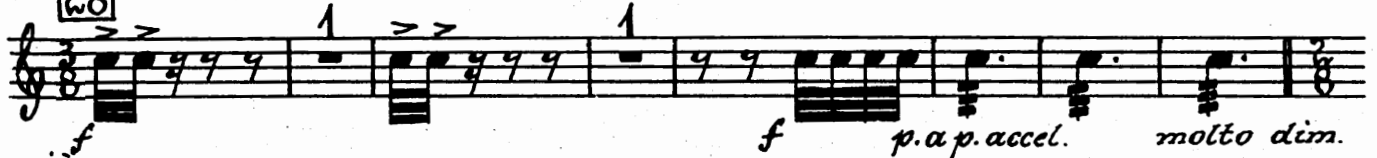
Koncert for Klarinet og Orkester

Tamburo piccolo

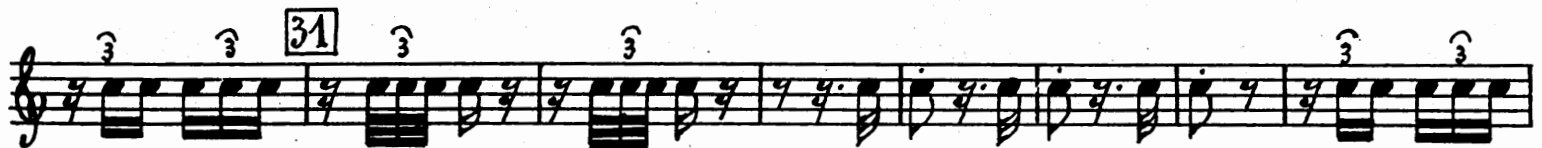
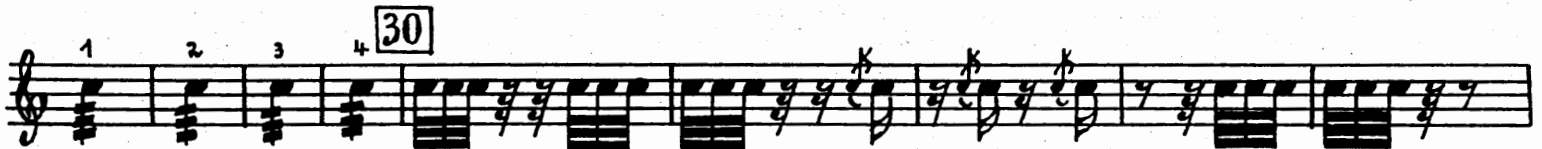
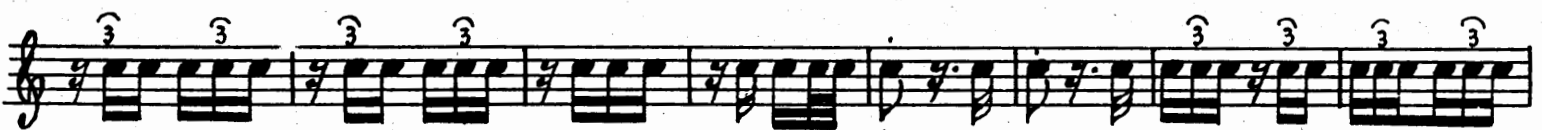
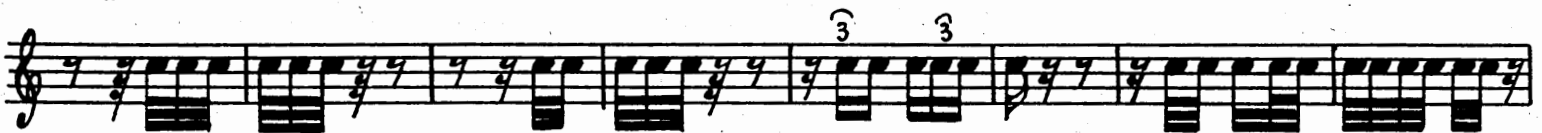
Carl Nielsen, Op. 57

All'egro non troppo

28



29 *Poco più mosso*



Cadenza

Xylophone or Marimba

Kammermusik Nr. 1
Finale: 1921

Paul Hindemith
(1895-1963)

137 *brillant* *8va* *f*

140 (*8va*)

143 (*8va*)

146 (*8va*)

149 (*8va*)

150

152 (*8va*)

APPALACHIAN SPRING

Xylophone

Aaron Copland
(1900-1990)

Musical score for Xylophone in Appalachian Spring, measures 47-50. The score is written in treble clef with a 3/4 time signature. Measure 47 contains a triplet of eighth notes. Measure 48 contains a ten-measure rest followed by a melodic line starting with a forte (*f*) dynamic. Measures 49 and 50 feature a series of chords with accents, marked *secco ff* and *ff* respectively. Measure 49 includes a *sf* dynamic marking. The score also includes a violin part starting in measure 48, marked *f* and numbered 1 through 4.

Percussion

Triangle, 2 Tambourines,
Side Drum with snares,
Side Drum without snares,
Side Drum small size,
Cymbals, Bass Drum,
Tam-Tam & Xylophone

PETROUCHKA

REVISED EDITION

IGOR STRAWINSKY

GYPSIES AND A RAKE VENDOR

201 $\text{♩} = 138$ 2 Tamb. *tr* *tr* Λ 202

thumb

203 1 *tr* *tr* Λ 204 *tr* *tr* Λ 2 *tr*

sempre sim.

205 $\text{♩} = 69$ $\text{♩} = 69$ Λ *tr* Λ *tr* Λ *tr* Λ *tr* Λ *tr* Λ 206

shake thumb shake thumb.

Detailed description: This block contains the musical score for measures 201 through 206 of the percussion part. The score is written on a single bass clef staff in 2/4 time. Measure 201 starts with a tempo marking of quarter note = 138 and includes the instruction '2 Tamb.' and rhythmic notation for two tambourines. Measure 202 continues the pattern. Measure 203 has a first ending bracket. Measure 204 has a second ending bracket. Measure 205 has a tempo change to quarter note = 69 and includes a key signature change to one sharp (F#) and a change in the number of tambourines to 6. Measure 206 concludes the sequence. Performance instructions include 'thumb', 'shake', and 'thumb.' for specific rhythmic effects.

Piano Concerto No. 1

Triangel

Franz Liszt
(1811-1886)

Allegro maestoso. Tempo giusto.

in tempo

Cadenza (timpani) Cadenza Cadenza

(clarinet)

a tempo animato

poco a poco stringendo (timpani)

poco rit. C a tempo

(bassoons) Cadenza Cadenza (timpani)

Quasi adagio D L'istesso tempo Recit. Recit.

(vc., cb.) (strings) Cadenza

E

(flute)

poco a poco ritenuto molto

Allegretto vivace †) Triangel

pp

F

p

G

p *f* *f*

H

pp *p*

†) The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Triangel

I, II u. IV tacet
III

Allegro giocoso

327 **I** *trmm* 2 *trmm* 2 *trmm*
ff sempre

327 **K** *trmm* 4

339 *trmm* *trmm* *trmm* 6 Ob. I Pk. *trmm*