

Leonore Overture No. 3, Op. 72

Flöte I

Adagio

Ludwig van Beethoven

Musical score for Flute I, Adagio section, measures 11-35. The score is written in treble clef with a 3/4 time signature. It features various dynamics including *ff*, *p dim.*, *pp*, *p*, *stacc.e pp*, *pp*, *cresc.*, *fff*, *p*, *f*, *f*, *f*, *f*, *p*, and *pp*. The music includes triplets and slurs.

Musical score for Flute I, Allegro section, measures 328-351. The tempo changes to Allegro. The score is written in treble clef with a 3/4 time signature. It features dynamics including *cresc.*, *sp*, and *pp*. The music includes slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8).

DAPHNIS ET CHLOË

1 et 2 FLÛTES et P^{te}

Cédez **Pressez** **175** *pte Fl.* *G^{de} Fl.* **Retenez** **176** **Très lent.** *Solo* *expressif et souple*

f *mf* *p*

177 *mf* *f* *3* *3* *3*

Retenu légèrement

Rall. **178** **au Mouv!** *ppp* *f* *p* *3*

Retenez **179** **au Mouv!** **Pressez** *pp* *ff* *ff*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

FLUTE I.

The image shows the first five staves of the Flute I part for the first movement of Brahms' Symphony No. 1 in C Minor, Op. 68. The music is in 4/4 time and begins with a tempo marking of *Adagio*. The first staff (measures 1-12) features a melodic line starting on a whole note, with dynamics ranging from *fp* to *p*. A tempo change to *a tempo* occurs at measure 13. The second staff (measures 13-23) includes a triplet of eighth notes and a section marked **A** with a *cresc. poco a poco* instruction. The third staff (measures 24-27) shows a rhythmic pattern of eighth notes with dynamics *f*, *dim.*, and *p*. The fourth staff (measures 28-44) is marked **B** *Più Allegro* and includes a section with *f sempre e passionato*. The fifth staff (measures 45-48) is marked **C** and includes dynamics *f espr.* and *f*. The score also includes performance instructions for strings: *string. poco a poco*, *Viol. I pizz.*, and *string. a tempo molto*.

FÖLSZÁLLOTT A PÁVA

Flauto 1.

KODÁLY ZOLTÁN

Andante, poco rubato

(XIV)

p espr. *cresc.*

375

1 2 3

f *p* *cresc.*

380

cresc. 385

f *p* *cresc.* 390

395

cresc. *cresc.*

400

f *p* *cresc.* *p*

cresc. *p* *cresc.*

405

f *dim* *Sosten.* *pp* *ff*

(XV)

Allegro giocoso

Detailed description: This is a page of a musical score for Flute 1, measures 375 to 405. The score is written on ten staves of music. It begins with the tempo marking 'Andante, poco rubato'. The first staff (measure 375) starts with a dynamic of *p espr.* and a *cresc.* marking. The music features a series of eighth-note patterns with slurs and accents. Measure 380 shows a dynamic shift to *f* followed by *p* and another *cresc.* marking. The score continues with various dynamics including *f*, *p*, *cresc.*, and *pp*. The final measure (405) ends with a dynamic of *ff*. The piece concludes with the tempo marking 'Allegro giocoso' and the Roman numeral '(XV)'. There are some handwritten annotations and a large watermark 'MUSIK' overlaid on the page.

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Piccolo

Allegro assai vivace alla Marcia $\text{♩} = 84$

391 Fag. G.P. Fag. G.P. Clar. I

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f piu f ff*

427 [K] 61 [L] 50 [M] 51

Detailed description: This page of a musical score is for the Piccolo part of the third movement of Beethoven's Symphony No. 9. The movement is titled 'Allegro assai vivace alla Marcia' with a tempo of 84 quarter notes per minute. The score is written in D minor and 2/2 time. It begins at measure 391 with a key signature change to D minor. The Piccolo part is marked with dynamics such as *pp*, *sempre pp*, *poco cresc.*, *poco f*, *piu f*, *f*, *piu f*, and *ff*. There are several rehearsal marks labeled H, I, K, L, and M. The score ends at measure 51 with a key signature change to D major.