

Johann Sebastian Bach
Orchestral Suite No. 2
In B Minor, BWV 1067

Violoncello
Contrabasso

Double

p

7

1. 2.

Polonaise
da capo

Badinerie

stacc.

7

18

20

28

34

p

f

Fine

Tableaux d'une Exposition

Pictures at an Exhibition

Bassi

M. Moussorgsky
Orchestration de M. Ravel

VI. Samuel Goldenberg und Schmuyle

56 *Andante*

57

58 59 *Tromp.*

60 61

62 *v. celli.*

cresc *ff* *sf* *sf* *ff*

The musical score is written for Basses in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score begins at measure 56. Measures 56-57 feature a melodic line with a forte (*f*) dynamic. Measure 58 has a piano (*p*) dynamic. Measure 59 is marked with a '3' and a '4', indicating a triplet. Measure 60 has a forte (*f*) dynamic, and measure 61 has a sforzando (*sf*) dynamic. Measure 62 is marked with a '1' and 'v. celli.', indicating a first ending for the cellos. The score concludes with a fortissimo (*ff*) dynamic. A large watermark 'MATERIAL EXCLUSIVO FESTIVAL DE INVERNO' is visible across the page.