

# BASS TROMBONE

# GUMBA BLUE

MEDIUM SWING ♩ = 132

COMP & ARR BY MARIA SCHNEIDER

OPEN                      8                      9                      12

(21)                      8                      (29)                      4                      (33)                      4

37

(41)

43

47

(49)

53

57

**(61) DOUBLE X  $\text{♩} = \text{♩}$  PLAY 1ST X ONLY - OPEN - LAST X ON CUE**

**ON CUE - LAST X ONLY**

**(101) HALF X  $\text{♩} = \text{♩}$**

111

Musical staff 111: Bass clef, starting with a low note, followed by a series of eighth and quarter notes with various accidentals.

115

Musical staff 115: Bass clef, starting with a low note, followed by a series of eighth and quarter notes with various accidentals.

**(119)**

Musical staff 119: Bass clef, starting with a low note, followed by a series of eighth and quarter notes with various accidentals.

123

Musical staff 123: Bass clef, starting with a low note, followed by a series of eighth and quarter notes with various accidentals.

**(125) DOUBLE X**  $\text{♩} = \text{♩}$  **PLAY 1ST X ONLY - OPEN - LAST X ON CUE**

Musical staff 125: Treble clef, starting with a double bar line, followed by a series of whole notes with various accidentals. Measure numbers 127, 129, 131, 133 are indicated below the staff.

145

Musical staff 145: Treble clef, starting with a low note, followed by a series of quarter notes with various accidentals.

**(149)**

Musical staff 149: Treble clef, starting with a low note, followed by a series of quarter notes with various accidentals.

157

Musical staff 157: Treble clef, starting with a low note, followed by a series of quarter notes with various accidentals.

**OPEN PAGES 4, 5 & 6**

**6**

Musical staff 159: Treble clef, starting with a low note, followed by a series of quarter notes with various accidentals.

159

165  $\text{F}^{\flat}$   $\text{B}^{\flat}$  167

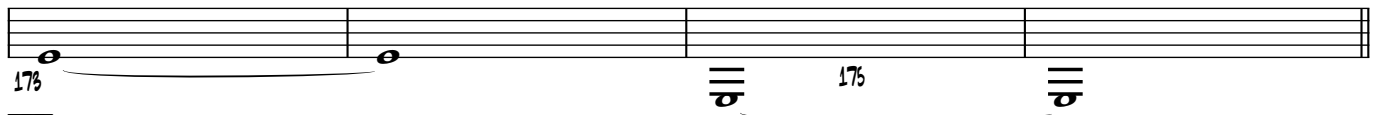


**169** HALF X  $\text{D}=\text{D}$

171

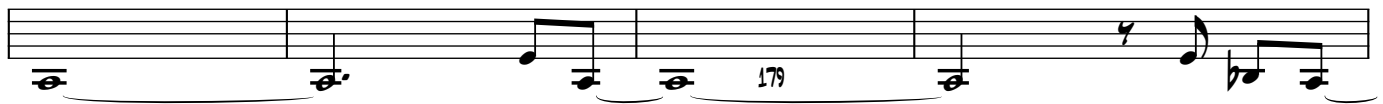


173 175

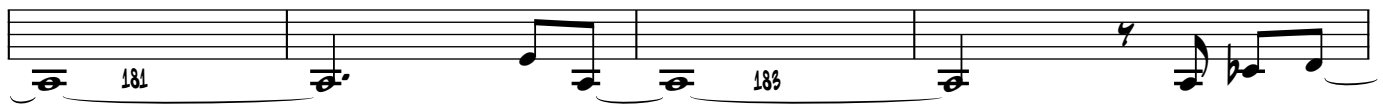


**177**

179



181 183

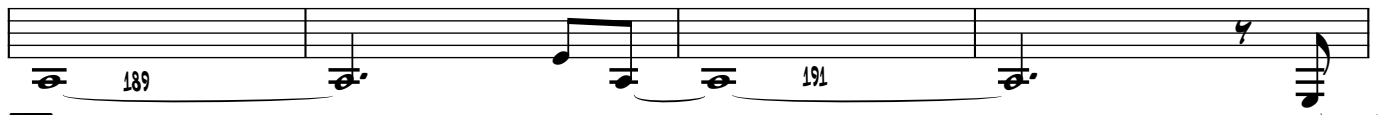


**185**

187

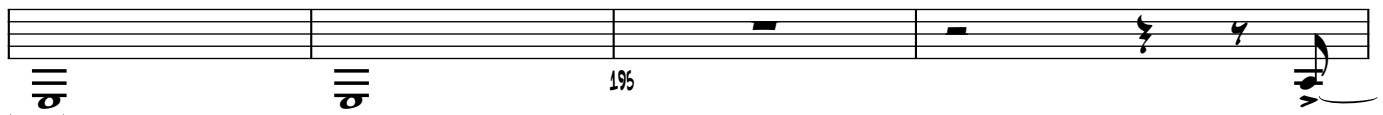


189 191



**193**

195



**197**

199



201 203



205



209



217



225



229



233



237



245

3

249

POCO RIT.